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C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

Ancient & Modern Pictures

OF

ALEXANDER DENNISTOUN, ESQ.

DECEASED,

REMOVED FROM GOLFHILL.

which (*by Order of the Executors*)

Will be Sold by Auction by

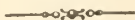
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 9, 1894,

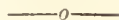
AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JUNE 9, 1894,

AT ONE O'CLOCK PRECISELY.

## MODERN PICTURES.

H. ANDREWS.

1 MARINE VENUS

4. 14. 6 Circle—19 in. diam.

R. ANSDELL, R.A., 1868.

2 DOGS ATTACKING A TETHERED HORSE, in a cornfield

23. 12. 6 21 in. by 34 in.

R. ANSDELL, R.A.

3 STAG AND DOGS

204. 15. 47 in. by 71 in.

*Purchased from the Artist*

*Exhibited at Glasgow Exhibition, 1888*

## AUGUSTE BONHEUR.

- 4 A FRENCH COAST SCENE, with shepherd and sheep  
18½ in. by 25 in.

58. Tickers.

H. BRIGHT.

- 5 A SCENE IN THE CUMBERLAND MOUNTAINS, with old water mill.  
Figures by H. B. Willis  
*Painted in 1849*  
23 in. by 42 in.

48.

A. CORBOULD, 1848.

5. 5

- 6 A MARE AND FOAL  
19½ in. by 23½ in.

F. DANBY, A.R.A.

9. 9.

- 7 THE DELUGE  
27 in. by 41½ in.

F. DANBY, A.R.A.

1. 13

- 8 THE DEATH OF AN ALPINE HUNTER  
17 in. by 13½ in.  
*From the Collection of the late John Miller, Esq.*

W. ETTY, R.A.

6. 6

- 9 A NYMPH AT A SPRING  
31 in. by 21 in.

W. ETTY, R.A.

3, 13, 6

- 10 A NYMPH SLEEPING  
19 in. by 25 in.



## W. ETTY, R.A.

- 22, / 11 CLEOPATRA  
14 in. by 17 in.

## W. E. FROST, R.A., 1811.

- 14 - 3, 6 12 A BACCHANTE DANCING  
26 in. by 29 in.

## GAINSBOROUGH.

- 3, 13, 6 13 PORTRAIT OF A LITTLE GIRL, in white dress, and feathers in her  
hair  
14 in. by 12 in.

## K. HEFFNER.

- 4, 2. 14 A COAST SCENE, with peasants and animals: low water  
21 in. by 34 in.

## J. R. HERBERT, R.A., 1848-56.

- 6 - 6 15 THE OUTCAST OF THE PEOPLE  
"The foxes have holes, and the birds of the air nests, but the Son of  
Man hath not where to lay his head."—*St. Luke ix. 58.*  
32 in. by 51 in.  
*Exhibited at the Royal Academy, 1849*  
*Engraved*

## J. F. HERRING, SEN., 1849.

- 16 FEEDING THE HORSE  
49 in. by 39 in.

## J. F. HERRING, SEN., 1848.

- 25, 4- 17 A HEN AND DUCKLINGS, and pigeons  
Circle—21½ in.

J. F. HERRING, SEN., 1849.

24. 3

- 18 INTERIOR OF A STABLE, with a kitten and kids  
13 in. by 13½ in.

J. F. HERRING, SEN.

17. 17

- 19 INTERIOR OF A SHED, with cow and calf  
Circle—16 in.

A. KAUFFMANN.

262. 10

- 20 CHILDREN, with fruit  
23 in. by 29 in.  
*From the Collection of Sir John Murray*

A. KAUFFMANN.

210

- 21 CHILDREN, with a bird's nest  
*The Companion*  
23 in. by 29 in.

KOEKKOEK AND P. VAN OS, 1832.

21

- 22 A DUTCH RIVER SCENE, with cattle, sheep and goats in a meadow  
38 in. by 46½ in.

G. LANCE, 1853.

22. 1

- 23 FRUIT  
29 in. by 24 in.  
*Exhibited*

G. MORLAND, 1792.

30. 7

- 24 THE COTTAGE DOOR  
33 in. by 19 in.

## J. NASMYTH.

25 A WOODY RIVER SCENE, with bridge

*7½ in. by 9½ in.*

## NASMYTH (ASCRIBED TO).

26 A WOODY RIVER SCENE, with figures

*17½ in. by 23½ in.*

## S. R. PERCY, 1855.

27 STEPPING STONES, on the Lledr, North Wales

*49 in. by 71 in.*

## W. SHAYER.

28 INTERIOR OF A STABLE, with an old grey pony and goats

*19½ in. by 22 in.*

## W. SHAYER.

29 VIEW IN THE NEW FOREST, with gipsies, pony and donkeys

*Circle—32 in. diam.*

## W. SHAYER, SEN.

30 A LANDSCAPE, with gipsies

*14 in. by 11½ in.*

## W. SHAYER, SEN.

31 A SHOOTING PONY AND DOGS

*Circle—12 in.*

## W. SHAYER, SEN.

32 THE FOREST AT HARDWICK, with peasants, grey pony and dog

*23½ in. by 17½ in.*

33

W. F. WITHERINGTON, R.A., 1831.

33 THE CORNFIELD

42 in. by 55 in.

*Exhibited at the Royal Academy, 1831*

ZOFFANY.

34 A GARDEN SCENE, with figures

32 in. by 39 in.

E. W. COOKE, R.A., 1840.

35 THE PORT OF HAVRE: Fishing boats in a squall

53 in. by 71 in.

T. S. COOPER, R.A., 1844.

36 A HIGHLAND SCENE, with peasant woman and pouy, cattle,  
sheep and goat

36½ in. by 50 in.

T. S. COOPER, R.A., 1854-5.

37 MORNING IN THE WINDSOR MEADOWS

47 in. by 73 in.

W. E. FROST, R.A., 1849.

28 THE SIRENS

36 in. by 34 in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1857.*

C. KIESEL.

30 REFLECTION

32 in. by 18½ in.

F. R. LEE, R.A., 1856.

## 40 PLYMOUTH BREAKWATER

225 15

44 in. by 71 in.

*Purchased from the Artist**Exhibited at the Royal Academy, 1856**Exhibited at the Art Treasures Exhibition, Manchester,*  
1857*Exhibited at Glasgow, 1888*

F. R. LEE, R.A.

## 41 WAITING FOR THE BOATS

132 5

39 in. by 49 in.

*Engraved*

J. LINNELL, SEN., 1856.

## 42 THE TIMBER WAGGON

631

35 in. by 47 in.

*Exhibited at Glasgow, 1888*

G. MORLAND.

## 43 AFRICAN HOSPITALITY

294.

33½ in. by 47 in.

*Engraved by J. R. Smith.**Exhibited at the Art Treasures Exhibition at Manchester,*  
1857.

G. MORLAND.

## 44 THE SLAVE TRADE

168.

*The Companion*

32 in. by 47 in.

*Engraved by J. R. Smith.*

89. 5 45 A SHIPWRECK G. MORLAND.  
 37 in. by 55 in.  
*Signed*

W. MULLER, 1838.

598, 10 46 A MEDITERRANEAN COAST SCENE  
 41 in. by 68 in.  
*Exhibited at Glasgow, 1888*

H. O'NEIL, A.R.A., 1849.

44. 2 47 JEPHTHA'S DAUGHTER  
 53 in. by 72 in.  
*Purchased from the Artist*

F. R. PICKERSGILL, R.A., 1848-53.

40. 7 48 THE CONTEST OF BEAUTY FOR THE GIRDLE OF  
 FLORIMEL: Britomartis unveiling Amoret  
 "At last the most redoubted Britonesse  
 Her lovely Amoret did open shew;  
 Whose face discovered plainly did expresse  
 The heavenly pourtrait of bright angel's hew.  
*Spencer's Fairie Queene, Canto 5, Book IV.*  
 41 in. by 59 in.  
*Exhibited at the Royal Academy, 1848*

J. B. PYNE.

220. 10 49 WINDSOR CASTLE  
 44 in. by 71 in.  
*Exhibited at Glasgow, 1888*

J. SANT, R.A.

126. 50 THE BABES IN THE WOODS  
 71 in. by 53 in.



C. STANFIELD, R.A., 1812.

- 114-7 51 A COAST SCENE, with jetty at the mouth of a river and shipping  
 17½ in. by 26½ in.  
*Exhibited at Glasgow, 1888*

## PICTURES BY OLD MASTERS.

BERGHEM.

- 5-5 52 AN ITALIAN SCENE, with peasants and animals at a fountain near ruins  
 18 in. by 25 in.

G. BERKHEYDE.

- 41-5 53 VIEW OUTSIDE A DUTCH FORTIFIED TOWN, with peasants and animals  
 16 in. by 24 in.  
*Signed*

J. AND A. BOTH.

- 484.10 54 A LANDSCAPE, representing a hilly and well wooded country, with two large trees in the centre of the foreground, by the side of which is a peasant, wearing a sheepskin jacket, driving a mule laden with panniers; the scene is further enlivened in the second distance by a party of two gentlemen on horseback, accompanied by a man and two dogs, passing a ford, near which are a man seated on a bank and a herdsman standing by him: considerably beyond them are faintly seen two huntsmen, with a dog, in pursuit of a stag; the warmth of a fine summer's evening is diffused throughout the scene

19 in. by 24 in.

*Exhibited in the British Gallery in 1832**From the Collection of Charles Bredel, Esq., 1875**Exhibited at Burlington House, 1883**Smith's Catalogue Raisonné, No. 103*

J. AND A. BOTH.

231

- 55 A GRAND ROCKY LANDSCAPE, with a river falling in cascade on the left, and muleteer on a road on the right  
37 in. by 48 in.

J. AND A. BOTH.

43.10

- 56 AN ITALIAN LANDSCAPE, with a lake on the right and with ruined castle beyond, and muleteers on a road on the left  
35 in. by 42 in.

J BOTH.

32.10

- 57 AN ITALIAN RIVER SCENE, with a fisherman and herdsman, with goats in the foreground  
40 in. by 38 in.

J. BOTH.

16.5.6

- 58 AN ITALIAN RIVER SCENE, with peasants and animals near a bridge  
13 in. by 11 in.

J. AND A. BOTH.

315

- 59 SOLDIERS CONDUCTING PRISONERS: a grand landscape representing a view in Italy. The composition offers on the left a chain of lofty rocks, from the side of which gushes a stream which falls in foaming masses amongst fragments of rock; the more distant country, although partially obscured by hazy mists, presents the appearance of a rich and fertile soil. This picture is distinguished from others by a file of halberdiers conducting two prisoners along a road towards the front; two other soldiers with prisoners and some peasants are beyond them. This is an excellent picture by the master  
37 in. by 62 in.

*Exhibited at the British Gallery in 1831*

*From the Collection of E. Gray, Esq.*

*Smith's Catalogue Raisonne, Vol. VI. page 206, No. 94*

J. AND A. BOTIL.

99. 15 60 AN ITALIAN SCENE, with peasants and animals on a road, a gateway and lake in the middle distance  
33 in. by 44 in.

BREUGHEL.

8. 8 61 A VILLAGE, with numerous figures, in winter  
17½ in. by 28½ in.

BREUGHEL.

5. 5 62 A LANDSCAPE, with horsemen and other figures on a road  
*The Companion*  
17½ in. by 28½ in.

BREUGHEL.

- 10, 10 63 FLORA  
10 in. by 15 in.

A. CUYP.

- 225, 15 64 A LANDSCAPE, with windmills; a village church in the distance; a peasant, seated, and two goats near a group of fine trees on the right  
*Signed*  
29½ in. by 41 in.  
*From the Collection of Sir W. Anstruther, 1835*

A. CUYP.

168. 65 A SUNNY LANDSCAPE, with a farmer on a grey horse, peasants and animals  
28 in. by 23 in.  
*From the Van der Pott Collection*

## A. CUYP.

- 330, 13<sup>66</sup> A RIVER SCENE, with two artists in a boat sketching a picturesque ruined building, boats and other figures  
*Signed*  
 20 in. by 26 in.

## DIETRICY.

- 48, 6<sup>67</sup> A FÊTE CHAMPÊTRE; and THE COMPANION 2  
 20 in. by 23 in.

## J. VAN GOYEN.

- 68, 3<sup>68</sup> A RIVER SCENE, with ferry boat, and travelling peasants at an inn door  
 16 in. by 25 in.

## GREUZE (AFTER).

- 24, 6<sup>69</sup> LA CRUCHE CASSÉE  
 Oval—41½ in. by 33 in.

## GREUZE (STYLE OF).

- 26, 5<sup>70</sup> A NYMPH SEATED, and a spaniel  
 37 in. by 31 in.

## GUIDO.

- 8, 8<sup>71</sup> THE MAGDALEN  
 43 in. by 35 in.  
*From the Collection of Sir W. Anstruther*

## M. HOBBEEMA.

- 250<sup>72</sup> A LANDSCAPE, WITH CATTLE: cows coming through a dense wood followed by a cowherd; fallen tree amongst herbage in the foreground; undulating wooded landscape on left, out of which rises a church spire  
 43 in. by 58 in.  
*From the Van der Pott Collection*  
*Exhibited at Burlington House, 1877*

F. BOL.

14-17 73 SUSANNAH AND THE ELDEES

P. DE KONING.

325. 10 74 A LANDSCAPE, with a sportsman and dogs on a winding road, a pool of water and old cottage on the right  
29½ in. by 32½ in.

P. DE KONING.

619. 10 75 A BIRD'S-EYE VIEW, with a village on the left and a river in the foreground  
31 in. by 39 in.

K. MOLENAER.

10-10 76 A FROZEN RIVER SCENE, with numerous figures and horses near a chateau  
28 in. by 24 in.  
*Signed*  
*From the Collection of W. Monteith, Esq.*

F. MOUCHERON.

48. 6 77 AN ITALIAN LANDSCAPE, with a river on the left and a muleteer on a road on the right  
34 in. by 41 in.  
*From the Collection of Sir W. Anstruther*

MURILLO.

131-5 78 THE TRIUMPH OF RELIGION: Angels supporting a mitre and crosier  
48 in. by 38 in.

E. MURANT.

7. 19 6 79 A WOODY RIVER SCENE, with buildings, and peasants with a horse on a road  
20 in. by 27½ in.

## G. NETSCHER.

- 111 11 80 A GROUP OF THREE CHILDREN, with a dog, in a garden  
25 in. by 20 in.  
*From the Collection of W. Monteith, Esq.*

## VAN OS.

- 18, 18 81 A GROUP OF FLOWERS AND FRUITS, on a marble slab  
20½ in. by 19½ in.

## A. PYNAKER.

- 54-12 82 AN ITALIAN LANDSCAPE, with peasants and animals on a  
road to a rustic bridge; a castle and lake in the middle  
distance  
56 in. by 48 in.  
*Signed, and dated 1661*  
*From the Verstolk van Soelen Collection*

## A. PYNAKER.

- 60-18 83 A WOODY MOUNTAIN SIDE, with sportsmen and peasants, with  
animals on a road  
36 in. by 31 in.  
*Signed*  
*From Sir John Murray's Collection*

## A. PYNAKER.

- 110-3 84 AN ITALIAN LANDSCAPE, with peasants and animals  
37 in. by 31½ in.  
*From Sir John Murray's Collection*

## J. B. DE ROÿ.

- 10, 10 85 LANDSCAPES, with peasants and animals—a pair  
*Signed*  
14 in. by 20½ in.



## J. RUYSDAEL.

- 320-5 86 A RIVER, falling over rocks in a cascade, peasants crossing a rustic bridge in the background  
25½ in. by 20 in.

## J. RUYSDAEL.

- 404.5 87 A SNOW SCENE, with windmill and cottages, and figures on the ice  
14 in. by 17½ in.  
*From the Van der Pott Collection*

## J. RUYSDAEL.

- 525 88 A VIEW NEAR HAARLEM, with the great church in the distance ; bleaching ground and cottages in the foreground  
17 in. by 20½ in.  
*Signed*  
*From the Fesch Collection*

## J. RUYSDAEL.

- 143.5 89 A WOODY LANDSCAPE, with a peasant and dogs approaching a ford  
17½ in. by 21½ in.

## VAN STRY.

- 8.8 90 MILKING TIME

## D. TENIERS.

- 43-10 91 A FARM SCENE, near Antwerp, with three peasants in the foreground  
23 in. by 16 in.

## G. TERBURG.

18. 4. 6 92 AN INTERIOR, with a trumpeter delivering a letter to a lady, a female attendant with ewer and basin at her side; a dog on a stool on the left

21 in. by 18 in.

*From the Collection of W. Monteith, Esq.*

## VENUSTI.

9. 9. 93 THE HOLY FAMILY

## A. VERMEULEN.

10. 10 94 A FROZEN RIVER SCENE, with skaters, a Dutch town in the background

19 in. by 25 in.

*Signed*

## P. WOUVERMAN.

116. 11 95 A HILLY ROAD SCENE, with a man seated on a faggot on the right, and a beggar woman asking alms of a horseman; cottage on the left

15½ in. by 13½ in.

*Signed*

*From the Van der Pott Collection, at Rotterdam*

## P. WOUVERMAN.

94. 10 96 THE APPROACH TO A VILLAGE, in winter: three figures on a road

14½ in. by 12½ in.

*Signed*

*From the Van der Pott Collection*

## J. WYNANTS.

10. 10 97 A LANDSCAPE, with a cornfield and a pool of water on the right; sportsman with dogs on a road on the left

13 in. by 18 in.

THE PROPERTY OF A NOBLEMAN.

SNYDERS.

98 DOGS ATTACKING A WILD BOAR

52. 10

67 in. by 82 in.

FROM DIFFERENT COLLECTIONS.

M. DE HONDECOETER.

31. 1099 A DEAD PARTRIDGE, and implements of the chase  
*Signed*

HOBBEEMA.

54. 15100 A WOODY RIVER SCENE, with old cottage, and peasant with dog  
in the foreground

J. B. GREUZE.

148. 10101 HEAD OF A YOUNG GIRL, in white dress, leaning on a table  
*From the Collection of La Duchesse de Ragusa, Paris, 1857*

A. CUYP.

68. 5102 A GIRL, in a black dress, with white cap, collar and cuffs,  
holding her gloves and a nosegay  
*Signed*

A. VAN EVERDINGEN.

37. 16103 A NORWEGIAN RIVER SCENE  
*From the Collection of Vicomte du Buisseret, 1891*

A. VAN DE VELDE.

62. 15104 A LANDSCAPE, with peasant woman and animals  
*From the Collection of Vicomte du Buisseret, 1891*

## A. VAN OSTADE.

- 183-15 105 THE INTERIOR OF A COUNTRY ALE-HOUSE, in which are five persons, two of whom are in the centre and front of the apartment, one of them, wearing a drab hat and greyish dress, is seated lighting his pipe at a pot of embers; his companion, dressed in a purple jacket, stands before him, leaning his left arm on the back of a chair and holding a jug in his right hand; near a chimney in the back of the room are a woman, a man and a boy

*On panel*—10 in. by 12 $\frac{3}{4}$  in.

*Signed*

*From the Collections of M. Van Lankeren, Antwerp, 1835, M. Tardien, 1840, Col. Biré, Paris, 1841, M. Steyaert, Van den Bussch de Bruges, Brussels, 1856, and Viscomte du Buisserset, 1891*

*Smith's Catalogue Supplement, No. 86*

## P. WOUVERMAN.

283. 10 106 A LANDSCAPE, with a peasant and a horse; behind is a mule laden with faggots, and a man seated on its back; on the left a woman with a distaff

16 in. by 14 in.

## G. VAN EECKHOUT, 1669.

14. 14 107 ESTHER AND AHASUERUS

*Signed and dated*

## NIEMANN, 1856.

6. 6 108 ON THE BRIDGEWATER RIVER

## R. WILSON, R.A.

- 36-15 109 AN ITALIAN RIVER SCENE

J. DE WIT.

36, 15 110 BOYS SPORTING—a pair—in grisaille

2

REV. J. THOMSON, OF DUDDINGSTONE.

6, 6 111 A ROAD SCENE, with buildings

UNKNOWN.

26, 5 112 ELEONORA, wife of Emperor Charles V., in crimson dress and jewelled cap

13½ in. by 9¾ in.

*From the Magniac Collection*

JEAN CLOUET (ASCRIBED TO).

3, 12 113 ELEONORE D'AUTRICHE, Queen of Francis I.—three-quarter length

*From the Magniac Collection*

ALBERT DURER.

2, 10 114 ADAM AND EVE

*On panel*

13 in. by 11¾ in.

*From the Collection of Herr Krupp*

TINTORETTO.

21 115 PORTRAIT OF AN OFFICER, in rich black embroidered dress and ruff, holding a spear—whole length

HENRI BLES.

0-9 116 NOLI ME TANGERE

*From the Collection of the Czar Nicholas I.*

P. VERONESE.

5, 14 117 VENUS AND CUPID

## RUBENS.

- 32, 11 118 MINERVA INTRODUCING COMMERCE AND PLENTY  
64 in. by 53 in.  
*From Sir Thomas Lawrence's Collection, 1830*

## D. GHIRLANDAIO.

- 35 7 119 THE VIRGIN AND CHILD, small three-quarter figure of the  
Virgin, seated, holding the child on her lap; he is holding  
up his left hand in the attitude of listening; landscape seen  
through openings behind  
*On panel*  
30½ in. by 22½ in.  
*Exhibited at Burlington House, 1891*  
*From the Collection of the late G. B. E. Hodges, Esq.*

*The Property of A NOBLEMAN, deceased.*

## EARLY ENGLISH SCHOOL.

- 40 19 120 PORTRAIT OF A LADY, with a dog

## VANDYCK.

8. 8 121 THE GRAND DUKE FERDINAND

## F. BOL.

- 10 122 HEAD OF A MAN

## FERRARESE SCHOOL

- 54, 15 123 AN ALTAR PIECE, with the Virgin and Child in glory, with St.  
Sebastian and St. Roch  
*Signed B. F., M. D. VIII.*



## A DIFFERENT PROPERTY.

D. TENIERS.

10. 10 124 A PAIR OF BATTLE PIECES  
*Signed*  
*From the Duke of Somerset's Collection*

E. VAN DE VELDE.

- 23 . 2 125 AN ENGAGEMENT OF CAVALRY

G. POUSSIN.

7. 7 126 A CLASSICAL RIVER SCENE, with buildings and figures

DROGSLOOT.

5. 13. 6 127 SOLDIERS REGALING AT AN INN DOOR

P. VERONESE.

5. 13. 6 128 PORTRAIT OF A LADY, in rich dress and pearl necklace  
*From the Collection of the Earl of Egremont*

F. HALS.

103. 19 129 A BOOR IN RED CAP AND JACKET

A. VAN DER NEER.

39. 18 130 A RIVER SCENE, with boats, and villages on the bank : moon-  
 light

FINIS.









